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BBC-1

CAMERA SCRIPT

23/1/4/3375

"D R. W H O"

Tx 65

SERIAL 'N'

Ep.3: 'Escape to Danger'

by Bill Strutton

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designer	JOHN WOOD
Script Editor	DENNIS SPOONER
P.A.	NORMAN STEWART
A.F.M.	GILLIAN CHARDET
Assistant	BARBARA CANNELL
Costume Supervisor	DAPHNE DARE
Make-up Supervisor	SONIA MARKHAM
T.M.1	RALPH WALTON
T.M.2	MARK LEWIS
Sound Supervisor	RAY ANGEL
Grams. Operator	TONY BOWERS
Vision Mixer	CLIVE DOIG
Floor Assistant	TREVOR BECKETT
Crew	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 5TH FEBRUARY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-23 from 10.30)	10.30 - 1.30 p.m.
LUNCH	1.30 - 2.30 p.m.
Camera rehearsal (with TK-42 from 4.00)	2.30 - 7.30 p.m.
DINNER	7.30 - 8.30 p.m.
Line-up	8.30 - 9.00 p.m.
RECORDING: VT/4T/26052	9.00 - 10.15 p.m.

TRANSMISSION: Saturday, 27th February 1965.

Technical Requirements:

Cam.1 - Mole Richardson crane	2 Booms
50, 35, 24, 35(F)	Slung mics.
Cam.2 - Ring Ped. 10:1 zoom	Fishing rod
Cam.3 - Creeper 35, 24, 16, 9.	
Cam.4 - Ring Ped. 10:1 zoom	
Cam.5 - Ring Ped. 35, 24, 16(F),	
35(F)	

Genlock

(Kirby's Flying Ballet will be used)

(Riv.1 Gallery: PABX 406)

C A S T

Dr. Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Vicki	MAURBEN O'BRIEN
Vrestin	ROSLYN DE WINTER
The Zarbi	ROBERT JEWELL
	HUGH LUND
	KEVIN MANSER
	JACK PITT
	JOHN SCOTT MARTIN
	GERALD TAYLOR
Animus Voice	CATHERINE FLEMING

Page	Scene	Characters	Light	Cams	Booms	Shots
1	TK1 (TK-23) Opening titles				S.O.F.	
1-2	TK2 (TK-42) Trailer s/i 1st Slide				S.O.F.	
2-4	1. Int. Zarbi H.Q. s/i 2nd Slide	DR. WHO IAN VICKI ZARBI ANIMUS	DAY (Lunar light)	3A, 2A, 1A, 4X	A1	1-8
4	2. Ext. Planet Vortis Model of Carsen-ome	VRESTIN	"	4A, 2B,	B1	9-10
4	3. Ext. Planet Vortis	VRESTIN ZARBII	"	4A	B1	11
4-6	4. Int. Zarbi H.Q.	DOCTOR WHO IAN VICKI ZARBI ANIMUS	"	3A, 2A, 1A	A1	12-16
6-7	5. Int. Zarbi Corridor	ZARBII VRESTIN	"	4B	no mic.	17
7	6. Ext. Planet Vortis	VRESTIN	"	5A	"	18
7	7. Int. Zarbi H.Q.	VICKI ZARBII	"	3B, 1A	A1	19-20
7-9	8. Int. Tardis	IAN DR. WHO	"	2C, 4C	B2	21
R E C O R D I N G			B R E A K			
9-11	9. Int. Zarbi H.Q.	ZARBII DR. WHO IAN VICKI ANIMUS	"	3A, 2A 4D, 1A	A1	22-28
11-12	10. Int. Zarbi Side Corridor	IAN	"	5B		29
12	11. Int. Zarbi Main Corridor	IAN ZARBII	"	2D		30
12-14	12. Int. Zarbi H.Q.	DR. WHO VICKI VOICE 1 VOICE 2	"	1A	A1	31
14	13. Int. Zarbi Main Corridor	IAN	"	5B	Slung	32
14-15	14. Int. Zarbi Side Corridor	IAN	"	4E,	b3	33
	NO SCENE 15					

Page	Scene	Characters	Light	Cams	Booms	Shots
15	16. Int. Zarbi H.Q.	DR. WHO VICKI ZARBII	DAY	1B	A1	34
15	17. Int. Zarbi Main Corridor	IAN	"	4F	B3	35
15-16	18. Int. Zarbi Side Corridor	ZARBII	"	2D		36
16	19. Int. Zarbi Main Corridor	IAN ZARBI	"	4E,5C	B3	37-38
16	20. Int. Zarbi H.Q.	ZARBII DR. WHO VICKI	"	1A	A1	39
16	21. Int. Zarbi Main Corridor	ZARBI IAN	"	4E	B3	40
16-17	22. Int. Zarbi Side Corridor	ZARBII	"	2D	No mic.	41
17	23. Int. Zarbi Main Corridor	IAN ZARBII	"	4E,5C	B3	42-43
R E C O R D I N G B R E A K						
18	24. Ext. Planet Vortis	IAN VRESTIN ZARBII	"	4G	B4	44
18-19	25. Int. Zarbi H.Q.	DR. WHO VICKI ZARBII ANIMUS	"	3A,2A 1A	A1	45-48
R E C O R D I N G P A U S E						
19	25a. Int. Tardis	VICKI	"	4C	B2	49
R E C O R D I N G P A U S E						
19-20	25b. Int. Zarbi H.Q.	DR. WHO VICKI ZARBI	"	1A	A1	50
20-24	26. Ext. Planet Vortis	IAN VRESTIN ZARBII	"	5D,4H 4G,1C 2B	B4	51-66
24	TRAIL/ROLLER CAPTS. PRODUCTION/DIRECTOR SLIDES					67

"DOCTOR WHO"

Serial N

EPISODE 3: 'Escape to Danger'

by

Bill Stratton

VT CLOCK (VT/4T/26052)

RUN TELECINE 1 (TK-23)

FADE UP

TELECINE 1 (TK-23)

Opening titles (25")

S.O.F.

RUN TELECINE 2 (TK-42)

FADE ~~OUT~~

FADE UP

TELECINE 2 (TK-42)

Recap. last ep. (Dur:)

S.O.F.

Ian and Vicki are
covered by the Gun
and watched by the
Zarbi. Doctor Who
is guarded by two
other Zarbi.

Doctor Who reacts
as the outer perimeter
of the web indicator
glows with a small
cluster of lights on
and off, accompanied
by 'pip' sounds.

IAN: The Doctor doesn't seem
to be getting very far.

(1 next - WIDE SHOT
Zarbi control panel)

The Zarbi surround the Doctor. Hearing a noise, he looks up, startled.

A dome descends from the roof, covering his head.

Ends CU Doctor

IAN: Sounds like some sort of alert

ANIMUS VOICE: Why do you come now?

S/I SLIDE: Escape to Danger

END TELECINE

1. 1 A 24 (N/F) /BOOM A1/
WIDE SHOT Zarbi Control Panel 1. INT. ZARBI HEADQUARTERS. DAY.
S/I SLIDE: Written by Bill Stratton
PAN R. to let in IAN/VICKI in 2/S
2. 3 A 24
CU DOCTOR

DOCTOR: Who are you? We come in peace.

ANIMUS VOICE: Peace? Is that why you attack? Where is your main force?

DOCTOR: We are alone. We have strayed from our astral path.

ANIMUS VOICE: You heard the alarm - your force is on its way. When will your invasion fleet arrive? What is its weaponry?

DOCTOR: We are peaceful travellers from Earth.

ANIMUS VOICE: You lie - you are the menopta. Our detectors show you are massing in space to attack. Speak!

DOCTOR: I know nothing of this ... menopta ...

ANIMUS VOICE: We shall show you the fate which awaits all your ships. All your people!

3. 2 A (N/F)
5/S ZARBI/DOCTOR/IAN/
VICKI/ZARBI

(4 next - CU
Wall Gun)

DOCTOR: Listen to me. You must listen. I have not finished my explanation!

(THE ZARBI MOVES TO
ACTIVATE THE GUN.

DOCTOR WHO, RELEASED
BY THE DOME AS IT
RETURNS UPWARDS,
SEES WHAT IS HEPPENING,
AND HE REACTS)

DOCTOR WHO: Get back, Chesterton -
get back! /

4. 4 X (N/F)
CU WALL GUN

(DOCTOR WHO, IAN AND
VICKI DRAW BACK
AGAINST THE WALLS
AS THE GUN FIRES.

5. 2 A (N/F)
TIGHT 3/S DOCTOR/
IAN/VICKI

INSTEAD OF HARMING
THE TARDIS, THE GUN/
KICKS BACK VIOLENTLY.
THE ZARBI STANDING
IN THE FORCE FIELD
ARE SENT SPRAWLING)

6. 4 X (N/F)
CU a/b

7. 1 A 50
ZARBI H.Q.
TARDIS in fgd. L. of
F.

IAN: Has it misfired?

VICKI: Look - look at them!

8. 2 A (N/F)
a/b

DOCTOR: Wonderful. What did
you do in the ship, my child?
Did you touch the controls?

VICKI: Well, I was thrown against
the control panel and just pushed
any switches I could see and it
suddenly became alive. I'm sorry,
I couldn't help it.

DOCTOR: My dear child, you
performed a miracle. She's
re-aligned the fluid link. The
power is back.

IAN: If only we had Barbara
we could go.

2 TO B

4 TO A

(THE ZARBI, TRYING TO
RECOVER, HUM AND
CHIRRUP IN AN AGITATED
FASHION.

(4 next - Wide shot
ridge)

THEY MOVE TO ASSIST
THEIR STRICKEN COMRADE.

THE CONTROL PANEL HAS
BEEN REACTING FIERCELY.
THEY TURN TO STUDY IT.

HOLD DOCTOR in MS

DOCTOR WHO, AVOIDING
THE ZARBI, MOVES TO
STAND BENEATH THE DOME)

DOCTOR WHO: Trying to destroy
my ship will achieve nothing -
nothing. We have not come here
with evil intentions. I have
great power in my ship whereby
we may be able to help you.

9. 4 A BOOM B1 /
WIDE SHOT of 2. EXT. PLANET VORTIS. DAY.
RIDGE

Let VRESTIN in R.

(VRESTIN MOVES IN,
NEAR THE RIDGE.

ZOOM IN to her face

SHE IS TIRED AND
COVERED IN GRIME.
SHE STANDS ON THE
RIDGE, SHUDDERING
AND LOOKING DOWN)

10. 2 B /
Model of Carsenome

11. 4 A /
WS VRESTIN 3. EXT. PLANET VORTIS. DAY.

(VRESTIN IS ABOUT
TO MOVE OFF WHEN
THERE IS A HUMMING
AND CHIRRUPING.

Let her out L.
(via Kirby's
Flying Ballet)

SHE DIVES FOR COVER
AS TWO ZARBI MOVE
PAST TOWARDS THE
HEADQUARTERS.

Let ZARBI in R. and
out L.

WHEN THEY HAVE GONE,
SHE REAPPEARS, LOOKS
ROUND, AND MOVES OFF
AFTER THEM)

12. 3 A 24 BOOM A1 /
CU DOCTOR 4. INT. ZARBI HEADQUARTERS. DAY.

(1 next - 2/S)

(THE DOME HAS COME
DOWN OVER DOCTOR WHO)

2 TO A
4 TO B

ANIMUS VOICE: If your ship is proof against our weapons, remember you are not. Tell us the secret of its armour.

DOCTOR WHO: Impossible. I can't tell you why it withstood the fire of that gun - unless you tell me the principle it's built on.

13. 1 A 24
2/S IAN/VICKI

ANIMUS VOICE: You demand our secrets? Yield yours! /

VICKI: What do you think he's saying?

IAN: I don't know but I hope he's finding out where Barbara is. /

14. 3 A 24
CU DOCTOR

ANIMUS VOICE: The great secrets you speak of in your ship, must be used against the invaders. In return I offer you your freedom.

DOCTOR WHO: The fourth member of our party? Where is she? Well?

ANIMUS VOICE: She has been taken to the Crater of Needles - she's safe behind the great web.

Will your secrets look into the stars?

DOCTOR WHO: I'm not sure I know what you mean. I have an astral map, if that answers your question.

ANIMUS VOICE: Will it show us where the menoptra are massing? Where they will land?

DOCTOR WHO: I see - so it is these 'menoptra' who are invading your planet?

ANIMUS VOICE: Somewhere in space, beyond the range of our locators, they are grouping. They scatter false trails to mislead us. Their numbers are great. I am aware only of movement.

(14 on 3)

DOCTOR WHO: You are not aware of
their position?

ANIMUS VOICE: This you must do.

DOCTOR WHO: I shall need
assistance.

ANIMUS VOICE: Bring your astral
map out of your ship.

DOCTOR WHO: I shall need help
to do even that.

15. 2 A
 WS of HEADQUARTERS

(THE DOCTOR WAITS
FOR FURTHER COMMENT.
IT DOES NOT COME)

THE DOME RISES OFF
HIM.

THE CONTROL BOARD
STARTS TO EMANATE
INSTRUCTIONS AND
THE ZARBI CLUSTER
TO IT. THERE IS
HUMMING AND CHIRRUPIING.

16. 1 A 16
 TIGHT 3/S DOCTOR/
 VICKI/IAN

ONE OF THE ZARBI
REMAINS AT THE GUN.

DOCTOR WHO MOVES
ACROSS TO REJOIN
IAN AND VICKI)

DOCTOR WHO: Yes, yes, now it's
their turn to receive their
instructions ... Mmm ...

IAN: What happened? -

DOCTOR: We've gained a moment of
breathing space; let us go back
into the Tardis.

(THEY MOVE TOWARDS
TARDIS. A ZARBI
STOPS VICKI)

VICKI: It's all right - it looks
as though they're holding me as a
hostage. I'll stay - go on.

17. 4 B No mic.

WS through
entrance of
carsenome.

5. INT. ZARBI CORRIDOR. DAY.

Let in 2 ZARBII

(THE DOOR IN THE WALL
OF THE CORRIDOR SLIDES
OPEN AND TWO ZARBI
MOVE IN.

(5 next - MS VRESTIN)

(Z on 4)

PLSTIN to see
V. in bed.

BEFORE THE DOOR
SLIDES SHUT AND
THE PORTCULLIS
STARTS TO RISE,
VRESTIN IS GLIMPSED
OUTSIDE)

18. 5 A 16 MS VRESTIN No mic. /
6. EXT. PLANET VORTIS. DAY.

2 10 C
3 10 B
4 10 C

(VRESTIN LOOKS
AROUND, UNCERTAIN
OF WHAT TO DO,
THEN MOVES OFF
TO HER R.)

19. 1 A 50 WIDE 3/S ZARBI /
VICKI/ZARBI 7. INT. ZARBI HEADQUARTERS. DAY. /BCCM 11/

(VICKI IS BEING
GUARDED BY THE
ZARBI.

HUMMING AND
CHIRPING
EMANATES FROM
THEM.

A ZARBI MOVES
FORWARD TOWARDS
THE TELEPHONE BOX.

20. 3 B 24 MS ZARBI

THE ZARBI GOES UP
TO THE TARDIS AND
ALMOST TOUCHES IT.
HE DRAWS BACK)

21. 2 C WIDE 2/S T. /
DOCTOR 8. INT. TARDIS. DAY. /BCCM 12/

CUT BETWEEN C.A.S.
2C and 4C ON THIS
SCENE, AS DIRECTED.

I.N: Where has Barbara gone?
She hasn't left a clue.

DOCTOR WHO: I can't find anything
in this ship - what a mess.
Women - women! Here, put that on
your face. That should help it.
There's some cotton wool over
there.

I.N: These beasties are keeping
well away from the ship.

(next)

(...on...)

DOCTOR: Yes - they learn't their lesson, my boy.

IAN: What are these creatures?

DOCTOR: Well, I suppose in earth terms you'd call them insects.

IAN: If they are, it'll be a poor look-out for us. I once saw a colony of ants eat their way through a house. This size. they could eat their way through a mountain. Why are they this big?

DOCTOR: Size is only relative in this rarified air. Evolution has favoured this particular form of life. If we can learn to understand these creatures, who knows where it may lead to.

IAN: Yes, but insects are so relentless - have you got any ideas?

DOCTOR WHO: This voice. This Queen of these insects. I may just be able to trick them into neutralising this section for a while. If I do, I want you to go after Barbara.

IAN: Right. Where have they taken her? Do you know?

DOCTOR WHO: Yes. Something to do with the Crater of Needles.

I. I. Have you any idea where it is?

DOCTOR WHO: The only clue I can give you is that it lies behind the great web.

IAN: You had better give me some more of this to take with me. It's certainly doing the trick.

(next)

(...)

DOCTOR WHO: Put that in your pocket. Shall we get this equipment moving? By the way, take a couple of these - they will assist your breathing in the rarified atmosphere.

IAN: What about Barbara and Vicki, Doctor? They didn't have either.

DOCTOR WHO: I will look after Vicki. You just make sure that Barbara takes some when you find her. She'll be very short of breath, and find breathing difficult, as we have. Now come along, come along, you've wasted quite enough time, Chesterton, and it is (ad lib!) Right! Now come round. No, no, no. Leave it plugged in. That is important to us. We must never break the time and relative dimension link.

2 TO 1	R E C O R D I N G	B R E A S E TO RLPOS. ARTISTS
3 TO 1		
4 TO 3		B TO 3
5 TO B		

22. 1 " 50

HIGH WIDE SHOT
of ZARBI H.Q.
including TARDIS
fgd. L. of F.

9. INT. ZARBI HEADQUARTERS. DAY.

Let IAN and DOCTOR
in L.

(THE ZARBI DRAW
BACK AS DOCTOR
WHO AND IAN
COME OUT OF
THE TELEPHONE
BOX)

CRUISE DOWN, holding
IAN/VICKI/DOCTOR/
ZARBI and ASTRAL
M.P.R.C.

THEY HUM CHIRP
AND EXAMINE THE
CONTROL TABLE.)

(2 next - M.2/S)

DOCTOR WHO: Well, come along, Chesterton - move the table further out.

23. 2 A (L/F) LOW 5/S IAN/VICKI IAN: Yes, Doctor. Don't worry, Vicki. The Doctor's got something up his sleeve.
(IAN PUSHES THE ASTRAL MAP AWAY FROM THE TELEPHONE BOX.)
24. 1 A 50 LOW 5/S IAN/VICKI/DOCTOR/ 2 Z FBI fgd. DOCTOR WHO, AT THE ASTRAL MAP, OVERLAYS

DOCTOR WHO: Useless - useless ...

(DOCTOR WHO STRIDES OVER TO WHERE THE DOME COMES DOWN FROM THE ROOF)

25. 3 A 24 CU DOCTOR Slung

Come on, come on, put me through!

(THE DOME COMES DOWN AND ENVELOPS THE DOCTOR)

ANIMUS VOICE: You have the information?

DOCTOR WHO: Good gracious me, no. No, some power source of yours has jammed my instruments. While it operates I cannot use them.

(1 next - CU
CONTROL PANEL)

ANIMUS VOICE: I cannot suspend
my functions for your experiments!

ANIMUS VOICE: I will withhold
certain forces near your
instruments! If you take advantage,
you will die.

(THE DOME RETURNS
TO THE CEILING.)

26. 1 A
CU CONTROL PANEL

PAN DOWN to show
ZARBI below 'gone dim'

27. 2 A (N/F)
WIDE 4/S ZARBI/
DOCTOR/IAN/VICKI

DOCTOR WHO: I think they've
collided. This whole section is
immobilised

IAN: Well, there's one way to
find out.

(BUSINESS)

You've done it.

DOCTOR WHO: Of f you go, my boy.

VICKI: Where are you going?

IAN: To find Barbara; take
care of the Doctor.

28. 1 A
2/S DOCTOR/VICKI

(EXIT IAN)

DOCTOR WHO: Have some chocolate.

VICKI: Don't feel like it now.

DOCTOR WHO: Smile, come along, he's
very good at this sort of thing -
he'll be back.

29. 5 B 35 (N/F)
LS DOWN CORRIDOR (Y) 10. INT. ZARBI WIDE CORRIDOR. DAY.

(2 next - WS
CORRIDOR X)

(20 on 5)

Let IAN in

HOLD him to MS

Let him out R.

2 FAST TO D

4 TO E

(IAN APPEARS AT
THE TOP END OF
CORRIDOR.
HE COMES FORWARD.
HE PAUSES, REACTING
TO DISTANT THROBBING,
A CHIRUPING AND
HUMMING.
HE MOVES AWAY TO
HIS RIGHT.)

30. 2 D (N/F)
WIDE SHOT CORRIDOR (X)

11. INT. ZARBI MAIN CORRIDOR (X) D.Y.

Let IAN in

(IAN MOVES INTO
CORRIDOR.
THE HUMMING,
CHIRUPING NOISE
GETS LOUDER ALL
THE TIME.
IAN HURRIES OFF
AGAIN)

31. 1 A 35 /BOOM AL//
HIGH TIGHT 2/S
ASTRAL MAP/DOCTOR 12. INT. ZARBI HEADQUARTERS. D.Y.

(DOCTOR WHO IS
AT THE ASTRAL
MAP)

On to Page 13

(5 next - WIDE SHOT
of CORRIDOR (V))

Let VICKI in L.

VICKI: What are you doing, Doctor?

DOCTOR: Mm? Oh, discovering as much as I can about this invasion fleet, child. The more information we have, the safer we are

STRIKE FGD. PILE
IN CORRIDOR 'W'

(THERE IS SUDDENLY
A STATIC NOISE FROM
THE EQUIPMENT.)

HE FIDDLES WITH
THE CONTROLS)

VOICE ONE: (OVER: WHISPER)
advance units ... (LOUD: HARSH)
... rendezvous ... (FADES: STATIC)

VICKI: Is that the menoptra
speaking?

DOCTOR WHO: It's very faint -
I'll try and boost the volume ...

(HE MANIPULATES MORE)

VOICE ONE: (OVER: FADING IN)
Menop pathfinder to Leader One.
Range to Vortis one-four-owe leagues.

DOCTOR WHO: (OVER THE ABOVE)
The recorder, Vicki, switch it on.

(THE VOICES FADE
THE STATIC FADES.
A NEW VOICE FADES IN
WITH THE HEAVIER
STATIC)

VOICE TWO: (OVER) Leader to
Spearhead. Lock course on
bearing two-six-five. Speed
point owe-one of light. We
jettison craft at altitude
two-five leagues. Individual
descent, to group on Sanyo
Plateau at Northern extremity of
Crater of Needles

(THE VOICE FADES
AND MESSAGES STOP.
DOCTOR WHO SWITCHES
OFF AND THE STATIC
NOISES STOP)

(5 next -
WIDE SHOT of
CORRIDOR (V))

(31 on 1)

DOCTOR WHO: Did you understand
any of that?

VICKI: The Crater of
Needles -

DOCTOR WHO: Yes, that is where they
have taken Barbara.

32. 5 B 35 (/F) /STUPE/
WIDE SHOT of
CORRIDOR (V) 13. INT. ZARBI MAIN CORRIDOR. DAY.

Let IAN in R. fgd.

HOLD him to LS

1 TO B

(WARILY IAN IS
QUESTING FURTHER
DOWN THE CORRIDOR.

HE MOVES TOWARDS
A SMALLER CORRIDOR
LEADING OFF.

DISTANT HUMMING AND
CHIRUPING)

33. 4 E (V/F) /BOOM B3/
NARROW LS CORRIDOR (V) 14. INT. ZARBI SIDE CORRIDOR. DAY.

5 TO C

(IAN MOVES INTO
SHOT IN THE
SMALL SHORT
CORRIDOR.

ZOOM WIDE and
PAN R. to let
ZARBII in fgd.
R. of F.
holding IAN in
LS L. of F.

SUDDENLY, RIGHT
ON TOP OF HIM,
THERE IS A BURST
OF THE ZARBI SOUND.

HE FREEZES.

A ZARBI GUARD
STANDS BY THE
DOORWAY, EMANATING
THE CHIRUP.
HE FINISHES, DROPS
TO A NORMAL, CROUCHING
POSITION.

HE SEES IAN AND
CHIRUPS NOISILY.

THE ZARBI RISES UP
AS IAN TRIES TO
GET AWAY, AND CLUTCHES
HIM BY THE THROAT.

IAN KICKS AT IT SEVERAL
TIMES, STRUGGLING TO
GET FREE. IT SAGS
AND DROPS UNCONSCIOUS.

(1 next - CU CONTROL
PANEL)

(33 on 4)

IAN MOVES INTO THE
DOOR OPENING.
HE TOUCHES THE DOOR
IMMEDIATELY, A
WARNING, SHRIEKING,
HOOTER SOUNDS)

34. 1 B 50 /BOOM 11/
CU CONTROL PANEL

TRACK OUT to POS.A
letting in ZARBII
1 & 2, CANNON 1 and
finally VICKI/DOCTOR

16. INT. ZARBI HEADQUARTERS. DAY.

(THE WEB SEGMENT
BLAZES BACK TO
LIFE, THE CENTRAL
LIGHT PULSING.

4 TO F

DOCTOR WHO AND
VICKI DRAW BACK AS
THE ZARBI RECOVER.
ONE COVERS THEM WITH
THE VENOM GUN.

ZARBI TWO IS
AT THE CONTROL
PANEL.

THE WARNING BUZZERS
AND HOOTERS, HUMMING,
CHIRUPING, SCUTTling
CAN BE HEARD IN THE
DISTANCE)

DOCTOR WHO: Sounds as though we're
under attack.

VICKI: It's Ian - I know it is-
they've found him.

35. 4 F (F/F) /BOOM 55/
WEB SHOT of
CORRIDOR (Z) 17. INT. ZARBI SIDE CORRIDOR. DAY.

Let IAN in R.

(IAN TRIES DESPERATELY
TO FORCE THE WEB DOOR.
HE TURNS TO LEAVE THE
ALCOVE, BUT THE WEB
PORTCULLIS SMASHES DOWN,
CUTTING OFF HIS RETREAT
AND WALLING HIM IN.

HE SMASHES AGAINST IT
AND SETS OFF ANOTHER
SIGNAL, SIMILAR TO
THE FIRST, BUT OF A
DIFFERENT PITCH)

36. 2 D (F/F) /
LS of CORRIDOR (X) 18. INT. ZARBI SIDE CORRIDOR. DAY.

(5 next -
MS IAN)

(36 on 2)

Let ZARBII 3 & 4
in

HOLD them into CU

4 TO E

(TWO OF THE ZARBI
SCURRYING AS FAST
AS THEY CAN DOWN
THE CORRIDOR,
THE NOISE IS
DEAFENING)

37. 5 C 16 () /BOOM B3/ /
MS IAN through
outer web door 19. INT. ZARBI MAIN CORRIDOR. DAY.

(IAN IS STILL
BATTLING WITH
THE OUTER DOOR
IN AN EFFORT
TO ESCAPE. HE
TURNS TO INNER
DOOR.

38. 4 E (N/F)
2/S IAN/DEAD ZARBI

THE WARNING NOISES
CONTINUE.

THE SCURRYING
NOISE, AND
CHIRUPING OF
THE INVESTIGATING
PARTY, GETS NEARER)

39. 1 35 /BOOM 11/ /
4/S VICKI/WEB/GUN/
DOCTOR 20. INT. ZARBI HEADQUARTERS. DAY.

(THE CENTRAL LIGHT
OF THE WEB CONTROL
PANEL IS THROBBING
AT A QUICKENING RATE.

THE VENOM GUN POINTS
AT DOCTOR WHO AND
VICKI)

40. 4 S (N/F) /BOOM B3/ /
HIGH SHOT
ZARBI GUN 21. INT. ZARBI MAIN CORRIDOR. DAY.

WHIP PAN UP to IAN

(IAN REDOUBLES HIS
EFFORTS TO ESCAPE.

THE SCURRYING,
CHIRUPING IS
LOUD, ALMOST ON
TOP OF IAN, DESPITE
THE NOISY WARNING
SOUNDS.

41. 2 D No mic. /
LS CORRIDOR () 22. INT. ZARBI SIDE CORRIDOR. DAY.

(4 next - WS
of passages)

(41 on 2)

Let GUN 2 in
R. fgd.

(IN THE SIDE
CORRIDOR, THE
VENOM GUN IS
MOVING IN)

42. 4 L (1/P)
WIDE SHOT of
passages V,W,
Y,Z.

23. INT. ZARBI MAIN CORRIDOR. DAY.

(IAN REACTS AS
THE ZARBI MOVE
TO THE DOOR.
THEY SEE HIM
AND TRAP THE
GUN. THE INNER
DOORS FLY OPEN.
THE GUN FIRES.

Zarbi Gun

IAN THROWS HIMSELF
BACK AGAINST THE
SIDE WALL AS A
BLINDING FLASH
OF LIGHT ENVELOPES
THE WEB PORTALS.)

E/X

43. 5 C 35 (P)
MS IAN

Let him out L.

HOLD on ZARBI in web

SMOKE SWIRLS AROUND,
THE EFFECT OF THE
GUNFIRE ON THE WEB.

IAN SEES THE DOOR
IS OPEN AND STAGGERS
THROUGH THE OPENING
OUT OF FRAME.

THE ADVANCING ZARBI,
IN A HEAVING MASS OF
ZARBI CHIRPING AND
BUMBING, SCURRY AND
THRESH ABOUT IN THE
SMOKE.

2 TO
4 TO G

R E C O R D I N G

E R R A T A

B TO 4

44. 4 G (F) BOOM B4
LS LANDSCAPE 24. EXT. PLANET VOULS. DAY.
Let IAN in R.
Let VRESTIN in R. (IAN RUNS INTO SHOT.
HE STOPS AS HE HEARS
AN UNFAMILIAR SOUND.
Let them out L. VRESTIN IS LEAPING
INTO SHOT, WINGS
EXTENDED. SHE RUNS
Let ZARBI in R. and AT HIM, GRABS HIM,
out L. AND TAKES HIM AWAY
FROM CAMERA.
HOLD quite still
THE PURSUING ZARBI
ERUPT, HUMMING AND
CHIRPING.
SCATTERING, THEY
SCURRY IN ALL
DIRECTIONS AND
THE NOISES DISPERSE)
45. 1 A 24 BOOM 11
HIGH SHOT DOCTOR 25. INT. ZARBI HEADQUARTERS. DAY.
in Dome
4 TO C (THE DOCTOR IS
INSIDE THE DOME,
SPEAKING URGENTLY
BUT UNHEARD.
46. 2 A (N/F)
2/S VICKI/ZARBI 1
A ZARBI STANDS
CLOSE TO VICKI,
TRYING TO MAKE
OUT WHAT THE
DOCTOR IS SAYING.
47. 3 A 24
CU DOCTOR
ANIMUS VOICE: You have attempted
to escape - why?
DOCTOR: I am still here.
ANIMUS VOICE: Where is the third?
DOCTOR WHO: why question me?
Surely you know our movements.
ANIMUS VOICE: You will no longer
be trusted.
DOCTOR: Were we ever?
(1 next - High 3/S)

ANIMUS: I can kill you all.

DOCTOR: You can, but to what end? The information I have will die with me.

ANIMUS: Information? Of the menoptra invasion? Speak!

DOCTOR: I'm still collating the various instrument readings ...

ANIMUS: You lie - it is another of your tricks ...

DOCTOR: That's for you to decide. Am I lying? Or do I really have important information? Mmm?

48.

1 50

HIGH 3/S DOCTOR/VICKI/
ZARBI I

(AN ANSWER DOES NOT
COME. THE DOOR
RISKS INTO THE ROOF)

DOCTOR WHO: Well, it appears we've won another breathing space, my dear.

VICKI: What did you tell them?

DOCTOR: Nothing. Nothing!

VICKI: Will you tell them - about the menoptra?

DOCTOR: Not everything - just as much as I have to.

VICKI: Have you got a plan of action?

DOCTOR: No. We must appear to be busy. Now they're not guarding the tardis, I want you to go back into the ship and bring me a little red box which contains recording compound. You'll see it on the left, near the first aid kit. Come straight back.

(VICKI GOES OUT
TO TARDIS)

R E C O R D I N G P A U S E

(4 next - LS VICKI)

49. 4 C (N/F) /BOOM B2/ /
LS VICKI 25a. INT. TARDIS. DAY.
PAN her L. to CU
PAN her R. to LS

RECORDING PAUSE

50. 1 A 50 /BOOM A1/ /
3/S ZARBI/ASTRAL 25b. INT. ZARBI HEADQUARTERS. D.Y.
MAP/DOCTOR

Let VICKI in L.

VICKI: Is this it?

4 TO H

DOCTOR: I said a white box, my child.

VICKI: Oh!

DOCTOR: This is one of my specimens.

(SPIDER BUSINESS)

DOCTOR: Now take it back. A white box, near the sink.

TRACK IN with VICKI, letting DOCTOR out R.

(VICKI TOWARDS TARDIS. ZARBI SEES SPIDER AND REACTS)

Let DOCTOR in again R.

VICKI: Doctor, it's frightened. I'm sure it is. It's frightened!

51. 5 D 35 (F) /BOOM B4/ /
LOW SHOT of sky 26. EXT. PLANET VORTIS. DAY.

PAN to pick up IAN and VRESTIN in TIGHT 2/S

(IAN AND VRESTIN LYING HUDDLED BEHIND A ROCK, LISTENING)

1 TO C
2 TO B

VRESTIN. I hope they will soon stop the search. Heron, do you still intend to go to the Crater of Needles?

IAN: Yes, I do.

VRESTIN: Many of us are enslaved there. They tear off our wings so that we may not escape.

(4 next - LS ZARBI)

IAN: What do you expect if
you invade a planet?

VRESTIN: Invade a planet? Vortis
is ours. We the menoptera, are
reclaiming it.

IAN: So this is your planet?

VRESTIN: Of course!

(HEARING A SOUND,
IAN GETS UP TO
LOOK OVER A ROCK)

52. 4 H
LS ZARBI (3)

(A LONE ZARBI
SCUTTLES TOWARDS
THE HEADQUARTERS
AND OUT OF SIGHT)

53. 5 D 35 (F)
2/S a/b

VRESTIN: They are returning to the
carsinome. We can move on soon.
They never search for long.

4 TO G

IAN: Those creatures invaded
your planet?

VRESTIN: You do not know our story.

IAN: No, I don't. Tell me.

VRESTIN: The Zarbi are not an
intelligent species - but they
were essential to the life pattern
here ... We lived at peace with
them until they were made militant
by the dark power....

IAN: (INTERRUPTS) The dark power?
What is that?

VRESTIN: We do not really know,
but at the same time the carsinome
from which you appeared grew like
a fungus. We had no weapons -
there had never been a need. By
the time we realised the danger -
the Zarbi were too strong.

IAN: So you left the planet?

VRESTIN: We had no choice.

IAN: Where did you go?

(4 next - Narrow
angle ext. Vortis)

(53 on 5)

VRESTIN: At the same time these strange moons appeared. One of them became our home for those that could reach it.

IAN: Can you live up there?

VRESTIN: It is a dimmed half-world and our wings grow weaker - we must return to Vortis for when the carsinome encircles the planet, it will be too late.

IAN: Now you are ready.

VRESTIN: We are not ready but we must try.

IAN: What is your part in all this?

VRESTIN: Three of us were sent to prepare the way for the invasion. Now I am alone, I do not know.

IAN: Where are the other two?

VRESTIN: One is dead. The other has been taken to the Crater of Needles.

IAN: Vrestin, both of us have lost our friends. Come with me to the Crater. We'll find Barbara and your friend.

VRESTIN: There are many of my friends in the Crater of Needles.

IAN: All the more reason to go.

VRESTIN: Yes, Heron, we will go together.

FADE OUT

FADE UP

Music
L/B

54.

4 G (F)

IAN: Good. Come on./

Narrow angle ext.

VORTIS R. side of set

(THEY MOVE FORWARD)

Let IAN & VRESTIN's
feet in

PAN them R.

55.

1 C 35 (F)

HIGH 2/S IAN/VRESTIN

(4 next - MS R.hand
mound)

(VRESTIN LEADS
UP THE SLIGHT
INCLINE. VRESTIN
POINTS)

There's no sign of the Zarbi.
VRESTIN: /That is the way to
the Crater of Needles ...

IAN: How far?

VRESTIN: You can't fly. It will
take us two hours.

IAN: Can't you give me a lift?

(THERE IS A NOISE
OF HUMMING AND
CHIRRUPING)

56. 4 G (F)
MS R.h. mound
Let ZARBI in from
behind

TWO ZARBI RISE
UP OUT OF THE
SAND.

57. 5 D 35 (F)
MS L.h. mound
Let ZARBI in from
behind

THEY TRY TO
CORNER VRESTIN
AND IAN)

58. 4 G (F)
LS L.h. ZARBI

59. 5 D 35 (F)
LS R.h. ZARBI

60. 1 C 35 (F) Craned R.
LS IAN/VRESTIN

IAN: That way - quickly!

(IAN AND VRESTIN
AVOID THE ZARBI
AND MOVE QUICKLY
DOWN THE INCLINE.)

61. 4 G (F)
WIDE 5/S ZARBII & GUN

THE ZARBI HUM AND
CHIRRUP, DIRECT
THE GUN, WHICH
FIRES.

62. 1 C 35 (F) Craned L.
WIDE 2/S IAN/VRESTIN

VRESTIN AND IAN
MOVE INTO SIGHT
BEHIND ROCKS

63. 2 B (F)
LS DOWN RIDGE of
pursuing ZARBII
ZOOM IN on them

THE HUMMING AND
CHIRRUPING FOLLOWING.
IAN NOTICES A SMALL
OPENING IN THE ROCKS.

64. 1 C 35 (F) Craned L.
WIDE 2/S IAN/VRESTIN

IAN: Vrestin! Vrestin! Here!

5 (Or 3) TO ROLLER

(IAN PULLS VRESTIN
TO THE OPENING.
SHE DUCKS IN)

65. 4 G (F)
MIRROR SHOT
(1 next - LS CRLEK)

VRESTIN: (OOV) Get back, get
back! The ground's giving way!

P
R
E

IAN: Catch hold of my hand ...

VRESTIN: (VOICE OVER) Let go -
you'll be pulled down with me ...

(IAN VANISHED FROM
SIGHT.)

66. 1 C 35 (F)

LS CREEK

Let ZARBII in L.

A ZARBI MOVES
TOWARDS THE ROCK
OPENING, RIGHT TO
THE EDGE OF THE
CRATER AS VRESTIN
SCREAMS)

S/I SLIDE: Next Episode
CRATER OF NEEDLES

67. 5 (or 3)

ROLLER CAPTION:

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Vicki
MAUREEN O'BRIEN

The Menoptra
Vrestin
ROSLYN DE WINTER

The Zarbi
ROBERT JEWELL
HUGH LUND
KEVIN MANSER
JACK PITT
JOHN SCOTT MARTIN
GERALD TAYLOR

Animus Voice
CATHERINE FLEMING

Insect Movement by
ROSLYN DE WINTER

Title music by RON GRAINER
and the BBC Radiophonic Workshop

Story Editor
DENNIS SPOONER

Designer
JOHN WOOD

MIX SLIDE: Producer
VERITY LAMBERT

MIX SLIDE: Directed by
RICHARD MARTIN
BBC tv

F A D E S O U N D A N D V I S I O N